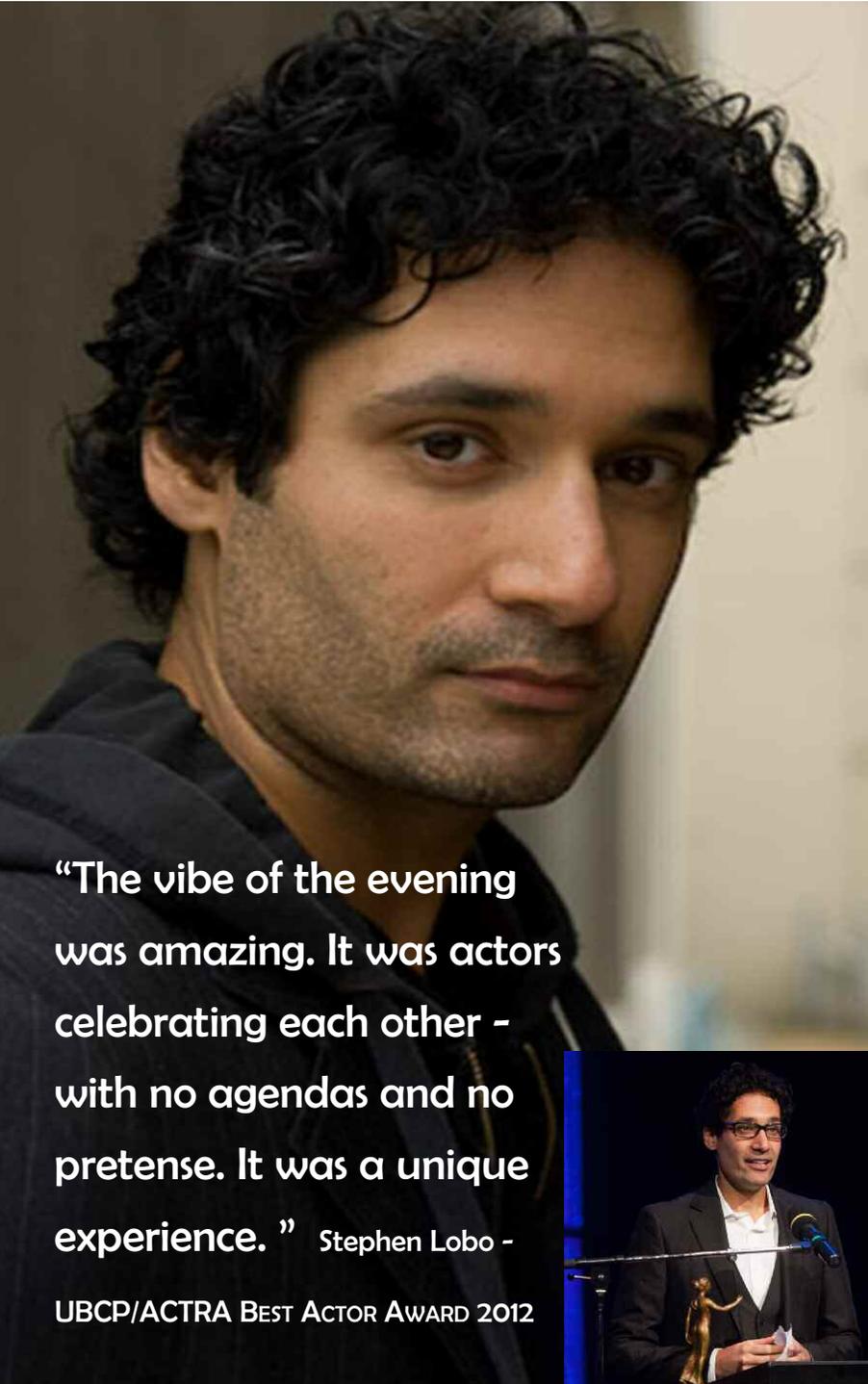


CLOSEUP

JUNE 2013



“The vibe of the evening was amazing. It was actors celebrating each other - with no agendas and no pretense. It was a unique experience.” Stephen Lobo -

UBCP/ACTRA BEST ACTOR AWARD 2012

UBCP Executive Board

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UBCP/ACTRA Awards 2013

SUBMISSIONS
NOW BEING ACCEPTED!



Don't miss out on this exciting event. Our second annual UBCP/ACTRA Awards will be held in the fall and five actors will be honoured for their work during the past year (June 2nd 2012 through June 1st 2013).

The award categories are: Best Actor, Best Actress, Best Newcomer, Best Stunt and Best Voice.

Submissions will be accepted until July 15th and the process is simple. Decide what performance you would like to submit. Go online to our [Awards Submission](#) page to complete the required information and hit “submit”. You will need to provide a short (3-5 minute) clip of the performance. Please see our FAQ information sheet on the next page.



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“What I enjoyed the most was being with all the other actors from BC. It was so nice to have a place to celebrate each other.”

Camille Sullivan -

UBCP/ACTRA BEST ACTRESS

AWARD 2012



member.

Q. What productions qualify?

A. Productions must have had their first exhibition or broadcast during the year's eligibility period of June 2nd 2012 and June 1st 2013. The production must be signatory to an ACTRA or UBCP/ACTRA agreement.

Q. How much does it cost to submit?

A. Zero. Nada. Zilch. Zip.

Q. How much do tickets cost?

A. Zero. Nada. Zilch. Zip for members. If we are able to accommodate guests of members there will be a fee as yet to be determined.

Q. How do I get a ticket?

A. The best way to get a ticket is to be one of the nominees! Otherwise tickets are offered to members on a lottery basis.

Q. How are the performances judged and juried?

A. All submission clips will be screened by a jury of your peers. This nominating jury will vote on the performances and up to five performances in each category will be put forward as nominees. A second jury will then view each production in its entirety before adjudication. Votes are by secret ballot.

Q. Who knows about the winners before they are announced?

A. Only two people on the UBCP staff know the names of the winners in advance.

Q. Can I submit the same performance in more than one category?

A. Yes.

Q. Can I submit more than one performance (from different productions)?

A. Absolutely.

Q. Will there be food?

A. Indeed there will be food at no cost to you.

Q. Will there be drinks?

A. Yes – each guest will get two free drink tickets and there will be a cash bar.

Q. Can I bring a date?

A. That will depend on the venue capacity and the number of members who enter the lottery. We certainly hope we will be able to accommodate your date.

Q. What should I wear?

A. Something celebratory. Nominees and presenters will be dressed to the nines.

Q. Will the awards evening be fun?

A. You bet -- it's a celebration of our members!

UBCP/ACTRA AWARDS FAQ'S

The 2013 awards planning is well underway. The show will be at the Vancouver Playhouse on Sunday, November 24th and we know it's going to be even better than last year (and that's saying something!) Our members often have questions about the awards so here are some answers to the questions that we get asked the most:

Q. How can I submit a performance?

A. Easy. Just click [here](#) to complete the information and click "Submit". You will need to know the first air date of the show and you will need to provide a 3 - 5 minute clip of the performance.

Q. What if I don't have a clip?

A. The easiest way to get a clip is to talk to the producer. If that isn't feasible you can contact us and we will try to source it for you.

Q. Am I eligible?

A. You are if you are a Full, Apprentice or Extra UBCP/ACTRA branch

“I loved that it was just actors. At all the other events you are still kind of schmoozing for work and here you are just partying with your friends and not having to work the room”.

Ellie Harvie - UBCP/ACTRA AWARDS

2012 - HOST



Message to the Members



I remember watching the Oscar ceremony in 1970. Dustin Hoffman was one of the Best Actor nominees for the movie MIDNIGHT COWBOY. They showed a clip from the movie where the character Hoffman played realized he could no longer walk and asked a friend for help. Even in a brief clip, it was a sad and touching moment.

Later in the show they showed a clip from TRUE GRIT. John Wayne was also a Best Actor nominee for his performance in that movie. The clip they showed had Wayne (with a patch over one eye) putting the reins of his horse in his mouth, twirling two rifles in the air, then riding off to do battle with the bad guys.

I was 18 when I was watching this. It was a few months before I left home to go to theatre school. I already considered myself a serious, knowledgeable thespian. When the Best Actor Oscar for 1970 was awarded to John Wayne for TRUE GRIT. I was amazed. I was shocked. I was ... upset.

How could this be? Hoffman had made me feel, had touched my soul. Wayne had sucked on some leather straps and twirled some big guns. I didn't get it. How could Wayne have possibly been considered the better/best actor?

It was that night in 1970, when I started to realize that acting awards aren't really about competition; at least, not in the way in which we usually think about competition. Athletic awards are about competition. Faster, higher, stronger ... these are things which are observable. When you can measure and compare, there can be actual winners and losers.

Artistic awards are about something else. There is no such thing as competitive acting.

Your Union presented the first UBCP/ACTRA AWARDS last year at a wonderful ceremony which celebrated our members and the incredible work we all do. It is celebrating our work, all of our work, which is what our industry award shows are all about.

The recently passed LEO AWARDS continue to do a great job shining a bright light on our entire industry here in BC. The UBCP/ACTRA AWARDS are illuminating the work of our members; putting names to faces; helping to drive the “star-system” our Canadian film industry so desperately needs. We have to celebrate our own.

With age comes wisdom. As part of a celebration of all which performing encompasses (and part of the star-making machine in Hollywood) I now understand how the John Wayne ‘eye patched-gun twirling’ could be Oscar worthy.

Send in your nominations for the UBCP/ACTRA AWARDS. Remind your agents to send in nominations. These awards aren't about better/best so much as they are about celebrating all that performing is and can be. These awards are about celebrating performers. All of us. Join in the celebration. Send in those nominations.

Alvin

Already on board for the 2013 awards, our proud sponsors include:



Actra
Fraternal
Benefit
Society



Performers'
Rights
Society

A DIVISION OF ACTRA



ACTRA



CASTING
WORKBOOK



DIRECTORS GUILD OF CANADA
British Columbia District Council



CMPA
Canadian Media
Production Association

Screen-Minded entrepreneurs

Working With Our New Government

All of us in the film and television industry were paying pretty close attention to the provincial election campaign. Business in the BC industry had been slowing for a number of months as productions chose to shoot in Ontario (and elsewhere) due to their higher tax credits. A lot of folks relying on the BC industry were feeling desperate. MPPIA was doing a lot of outreach to both the Liberals and NDP. UBCP was (and is) a part of the MPPIA effort, but we were also arranging a lot of our own meetings with the Minister, MLAs and government bureaucrats.

Then the grassroots movement SaveBCFilm sprung into being, giving a media profile and public face to the challenges and desperation those in the industry were feeling.

At the outset of the election, the Liberals were very clear on their position: increasing the tax credit to compete with Ontario would be a race to the bottom and they weren't prepared to go there.

The NDP were also very clear: they would raise the labour tax credit to 40%, making us competitive with Ontario. This was the hope everyone in the industry was looking for.

In April, the NDP was reported to be close to 20 points ahead of the Liberals. It looked very much like we only had to wait until May 14th for our industry saviour.

Unfortunately, it appears the NDP felt all they had to do was wait, too. But in an election campaign, you can't just wait. You need to keep campaigning. You have to have a clear central message that you repeat over and over again on TV, radio, social media, leaflets and at the doorstep. You have to contrast yourself with the other Party. The Liberals did this, and the NDP did not.

Still, the come from behind win for the Liberals was a shock to just about everyone.

The BC Liberals have a mandate to govern BC for the next four years. One thing is clear: those of us in the film and television industry need to work with the Liberal Government to make the BC industry as strong as it can be. While the Liberals have indicated they won't raise the tax incentive, given their past strong support for the industry, we have reason to be optimistic that by working together, we will find ways to ensure BC production is strong.

On June 7th, Premier Clark announced her new Cabinet. Coralee Oakes is the new Minister for Community, Sport and Cultural Development. UBCP/ACTRA President Sanders has forwarded a letter to the Minister congratulating her on her election win and appointment to Cabinet. UBCP/ACTRA hopes to meet with her soon, bringing our message in a clear and strong voice. We will of course, keep you posted.



**THE
STRENGTH
OF
STANDING
TOGETHER**

Non-union work

Eight UBCP members are currently being investigated for working on non-signatory productions. Members doing non union work undermine the very fabric of our union. No production would sign a union contract if they could get union talent without doing so.

UBCP/ACTRA rates and working conditions come from sticking together.

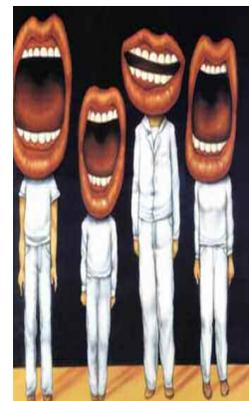
We have agreements that fit all sizes of production budget so there is no reason a production should not become signatory.

The way to ensure more union work is by standing together and saying no to non-union work.

Members who are found to be working in non-signatory productions can be fined, suspended, or permanently expelled from the union, as per the ACTRA Constitution and UBCP By-Laws.

If you have information on any non-union productions, please contact the organizing department so that we can get in touch with the production and start the conversation.

MAKE YOUR VOICE HEARD!



The next
General Membership
Meeting will be held on
Wed. June 26, 2013 at 6 PM
Featuring Special Guest
Rebecca Coleman
"Using Social Media to
Grow Your Personal Brand
as an Actor"
at St. Patrick's Hall
2881 Main Street,
Vancouver