

2018-21 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES**ARTICLE B1 - MINIMUM FEES****B101 Minimum Daily Fees (Per Performer/Per Program)**

Effective April 2, 2017	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Principal Actor/Stunt Performer	\$ 693.80	\$ 86.73	\$ 130.10	\$ 173.46
Group Singers/Dancers	\$ 519.70	\$ 64.96	\$ 97.44	\$ 129.92
Actor	\$ 466.93	\$ 58.37	\$ 87.56	\$ 116.74
Variety Principal	\$ 1,039.38	\$ 129.92	\$ 194.88	\$ 259.84
Chorus Performer	\$ 675.31	\$ 84.41	\$ 126.62	\$ 168.82
Stunt Coordinator	\$ 902.18	\$ 112.77	\$ 169.16	\$ 225.54
Stunt Actor	\$ 1,036.73	\$ 129.59	\$ 194.39	\$ 259.18
Choreographer	\$ 693.80	\$ 86.73	\$ 130.10	\$ 173.46
Vocal/Dialogue Coach	\$ 1,036.73	\$ 129.59	\$ 194.39	\$ 259.18

Effective April 1, 2018	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Principal Actor/Stunt Performer	\$ 714.61	\$ 89.33	\$ 134.00	\$ 178.66
Group Singers/Dancers	\$ 535.29	\$ 66.91	\$ 100.37	\$ 133.82
Actor	\$ 480.94	\$ 60.12	\$ 90.18	\$ 120.24
Variety Principal	\$ 1,070.56	\$ 133.82	\$ 200.73	\$ 267.64
Chorus Performer	\$ 695.57	\$ 86.95	\$ 130.43	\$ 173.90
Stunt Coordinator	\$ 929.25	\$ 116.16	\$ 174.24	\$ 232.32
Stunt Actor	\$ 1,067.83	\$ 133.48	\$ 200.22	\$ 266.96
Choreographer	\$ 714.61	\$ 89.33	\$ 134.00	\$ 178.66
Vocal/Dialogue Coach	\$ 1,067.83	\$ 133.48	\$ 200.22	\$ 266.96

Effective March 31, 2019	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Principal Actor/Stunt Performer	\$ 736.05	\$ 92.01	\$ 138.02	\$ 184.02
Group Singers/Dancers	\$ 551.35	\$ 68.92	\$ 103.38	\$ 137.84
Actor	\$ 495.37	\$ 61.92	\$ 92.88	\$ 123.84
Variety Principal	\$ 1,102.68	\$ 137.84	\$ 206.76	\$ 275.68
Chorus Performer	\$ 716.44	\$ 89.56	\$ 134.34	\$ 179.12
Stunt Coordinator	\$ 957.13	\$ 119.64	\$ 179.46	\$ 239.28
Stunt Actor	\$ 1,099.86	\$ 137.48	\$ 206.22	\$ 274.96
Choreographer	\$ 736.05	\$ 92.01	\$ 138.02	\$ 184.02
Vocal/Dialogue Coach	\$ 1,099.86	\$ 137.48	\$ 206.22	\$ 274.96

2018-21 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES**B101 Minimum Daily Fees (Per Performer/Per Program) (continued)**

Effective March 29, 2020	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Principal Actor/Stunt Performer	\$ 758.13	\$ 94.77	\$ 142.16	\$ 189.54
Group Singers/Dancers	\$ 567.89	\$ 70.99	\$ 106.49	\$ 141.98
Actor	\$ 510.23	\$ 63.78	\$ 95.67	\$ 127.56
Variety Principal	\$ 1,135.76	\$ 141.97	\$ 212.96	\$ 283.94
Chorus Performer	\$ 737.93	\$ 92.24	\$ 138.36	\$ 184.48
Stunt Coordinator	\$ 985.84	\$ 123.23	\$ 184.85	\$ 246.46
Stunt Actor	\$ 1,132.86	\$ 141.61	\$ 212.42	\$ 283.22
Choreographer	\$ 758.13	\$ 94.77	\$ 142.16	\$ 189.54
Vocal/Dialogue Coach	\$ 1,132.86	\$ 141.61	\$ 212.42	\$ 283.22

B104 Minimum Fees for Off-Camera Performers and Lip Synchronization in Programs (Per Program)

Effective April 2, 2017	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Principal Actor	\$ 485.70	\$ 86.73	\$ 130.10	4
Actor, etc.	\$ 327.43	\$ 58.37	\$ 87.56	4

Effective April 1, 2018	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Principal Actor	\$ 500.27	\$ 89.33	\$ 134.00	4
Actor, etc.	\$ 337.25	\$ 60.12	\$ 90.18	4

Effective March 31, 2019	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Principal Actor	\$ 515.28	\$ 92.01	\$ 138.02	4
Actor, etc.	\$ 347.37	\$ 61.92	\$ 92.88	4

Effective March 29, 2020	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Principal Actor	\$ 530.74	\$ 94.77	\$ 142.16	4
Actor, etc.	\$ 357.79	\$ 63.78	\$ 95.67	4

2018-21 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES**B105 Minimum Fees for Off-Camera Narrators and Commentators in Programs (Per Program)**

	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020
First Segment	\$ 324.48	\$ 334.21	\$ 344.24	\$ 354.57
Second Segment	\$ 263.79	\$ 271.70	\$ 279.85	\$ 288.25
Third Segment	\$ 130.58	\$ 134.50	\$ 138.54	\$ 142.70
Fourth and Subsequent Segments	\$ 90.36	\$ 93.07	\$ 95.86	\$ 98.74
Additional Work Time	\$ 86.73	\$ 89.33	\$ 92.01	\$ 94.77

B106 Billboards and Bumpers

	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020
On-Camera Performer	\$ 645.32	\$ 664.68	\$ 684.62	\$ 705.16
Off-Camera Performers and Group Singers	\$ 324.48	\$ 334.21	\$ 344.24	\$ 354.57

B107 Public Service Announcements

	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020	Included Work Hours
On-Camera Performer	\$ 693.80	\$ 714.61	\$ 736.05	\$ 758.13	8
Off-Camera Performers and Group Singers	\$ 485.71	\$ 500.28	\$ 515.29	\$ 530.75	4
Hourly Rate in excess of included work time up to and including 8th hour on any one day	\$ 86.73	\$ 89.33	\$ 92.01	\$ 94.77	

B108 Interstitial - Rates

	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020
Per 10 minutes of finished recording (1 hour included work time)	\$ 317.83	\$ 327.36	\$ 337.18	\$ 347.30
Hourly Rate for additional work time	\$ 86.73	\$ 89.33	\$ 92.01	\$ 94.77

2018-21 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES**B109 Series Theme Music**

Singers: Solo or Duo	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Effective April 2, 2017	\$ 485.71	\$ 86.73	\$ 130.10	4
Effective April 1, 2018	\$ 500.28	\$ 89.33	\$ 134.00	4
Effective March 31, 2019	\$ 515.29	\$ 92.01	\$ 138.02	4
Effective March 29, 2020	\$ 530.75	\$ 94.77	\$ 142.16	4

Group Singers	Daily Fee	Hourly Fee	Overtime Rate @ 1.5	Included Work Hours
Effective April 2, 2017	\$ 327.43	\$ 58.37	\$ 87.56	4
Effective April 1, 2018	\$ 337.25	\$ 60.12	\$ 90.18	4
Effective March 31, 2019	\$ 347.37	\$ 61.92	\$ 92.88	4
Effective March 29, 2020	\$ 357.79	\$ 63.78	\$ 95.67	4

ARTICLE D1 - MINIMUM FEES FOR QUALIFIED BACKGROUND PERFORMERS**D101 Minimum Daily Fees (Per Qualified Background Performer)**

Effective April 2, 2017	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Stand-in	\$ 204.87	\$ 25.61	\$ 38.42	\$ 51.22
General Background Performer	\$ 194.65	\$ 24.33	\$ 36.50	\$ 48.66
Special Ability Background Performer	\$ 261.23	\$ 32.65	\$ 48.98	\$ 65.30
Photographic Double	\$ 194.65	\$ 24.33	\$ 36.50	\$ 48.66

Effective April 1, 2018	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Stand-in	\$ 211.02	\$ 26.38	\$ 39.57	\$ 52.76
General Background Performer	\$ 200.49	\$ 25.06	\$ 37.59	\$ 50.12
Special Ability Background Performer	\$ 269.07	\$ 33.63	\$ 50.45	\$ 67.26
Photographic Double	\$ 200.49	\$ 25.06	\$ 37.59	\$ 50.12

2018-21 UBCP MASTER PRODUCTION AGREEMENT WAGE RATES**D101 Minimum Daily Fees (Per Qualified Background Performer) (continued)**

Effective March 31, 2019	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Stand-in	\$ 217.35	\$ 27.17	\$ 40.76	\$ 54.34
General Background Performer	\$ 206.50	\$ 25.81	\$ 38.72	\$ 51.62
Special Ability Background Performer	\$ 277.14	\$ 34.64	\$ 51.96	\$ 69.28
Photographic Double	\$ 206.50	\$ 25.81	\$ 38.72	\$ 51.62

Effective March 29, 2020	Daily Fee	Hourly Rate	Overtime Rate @ 1.5	Overtime Rate @ 2x
Stand-in	\$ 223.87	\$ 27.98	\$ 41.97	\$ 55.96
General Background Performer	\$ 212.70	\$ 26.59	\$ 39.89	\$ 53.18
Special Ability Background Performer	\$ 285.45	\$ 35.68	\$ 53.52	\$ 71.36
Photographic Double	\$ 212.70	\$ 26.59	\$ 39.89	\$ 53.18

SECTION E - MINIMUM FEES FOR PERFORMERS IN DUBBING**E301 Fees - Dubbing (Per Hour of Work or Part Thereof)**

Hours	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020
1	\$ 164.82	\$ 169.76	\$ 174.85	\$ 180.10
2	\$ 239.53	\$ 246.72	\$ 254.12	\$ 261.74
3	\$ 315.82	\$ 325.29	\$ 335.05	\$ 345.10
3.5	\$ 353.98	\$ 364.60	\$ 375.54	\$ 386.81
4	\$ 392.14	\$ 403.90	\$ 416.02	\$ 428.50
4.5	\$ 428.75	\$ 441.61	\$ 454.86	\$ 468.51
5	\$ 466.92	\$ 480.93	\$ 495.36	\$ 510.22
5.5	\$ 505.06	\$ 520.21	\$ 535.82	\$ 551.89
6	\$ 543.18	\$ 559.48	\$ 576.26	\$ 593.55
6.5	\$ 581.35	\$ 598.79	\$ 616.75	\$ 635.25
7	\$ 619.50	\$ 638.09	\$ 657.23	\$ 676.95
7.5	\$ 657.61	\$ 677.34	\$ 697.66	\$ 718.59
8	\$ 695.77	\$ 716.64	\$ 738.14	\$ 760.28
Each additional hour, calculated in one-quarter (1/4) hour units of work	\$ 113.95	\$ 117.37	\$ 120.89	\$ 124.52
Per Line Fee	\$ 4.61	\$ 4.75	\$ 4.89	\$ 5.04

E601 Doubling

	Effective 4/2/2017	Effective 4/1/2018	Effective 3/31/2019	Effective 3/29/2020
First Double	\$ 59.80	\$ 61.59	\$ 63.44	\$ 65.34
Second and Each Subsequent Double	\$ 39.19	\$ 40.37	\$ 41.58	\$ 42.83